

THOMAS VINCENT KELLY

AEA/SAG-AFTRA

REGIONAL THEATRE:

Guthrie Theater	<i>A Steady Rain</i>	Joey Doyle	Jeff Perry
Alliance Theatre	<i>Good People</i>	Mike	Susan V. Booth
	<i>A Steady Rain</i>	Joey Doyle	Jeff Perry
Goodman Theatre	<i>A Touch of the Poet</i>	Mickey Maloy	Robert Falls
	<i>Zoot Suit</i>	Sergeant Jack Smith	Henry Godinez
San Jose Repertory Theatre	<i>The Wind Cries Mary</i>	Raymond Pemberthy	Eric Simonson
Ensemble Theatre Company	<i>Chapter Two</i>	Leo Schneider	Andrew Barnicle
	<i>Bell, Book & Candle</i>	Shep Henderson	Brian Shnipper
	<i>Opus</i>	Alan	Brian Shnipper
American Players Theatre	<i>As You Like</i>	Orlando	Kay Long
	<i>Hamlet</i>	Guildestern	David Frank
	<i>The Beaux' Stratagem</i>	Bagshot	David Frank
Connecticut Repertory Theatre	<i>Eastville</i>	Jake Morell	Susan V. Booth
Cape Fear Regional Theatre	<i>The Floatplane Notebooks</i>	Meredith	Brendon Fox
Peninsula Players	<i>The Lion in Winter</i>	Richard	Tom Mula
Orlando Shakespeare Theatre	<i>Romeo & Juliet</i>	Mercutio	Peggy Shannon
	<i>As You Like It</i>	Oliver	Russell Treyz
	<i>The Comedy of Errors</i>	Angelo	Stuart E. Omans
Utah Shakespeare Festival	<i>The Merchant of Venice</i>	Salerio	Eli Simon
	<i>The Merry Wives of Windsor</i>	Fenton	Jim Christy
	<i>Timon of Athens</i>	Senator	Robert Cohen
	<i>Tartuffe</i>	Laurent	Paul Barnes
Illinois Shakespeare Festival	<i>Antony & Cleopatra</i>	Octavius Caesar	Patrick O'Gara
	<i>The Taming of the Shrew</i>	Lucentio	Penny Metropulos
Idaho Shakespeare Festival	<i>As You Like It</i>	Orlando	Bill Glover

CHICAGO THEATRE:

Writers Theatre	<i>Julius Caesar</i>	Mark Antony	Michael Halberstam
	<i>Look Back in Anger</i>	Jimmy Porter	Michael Halberstam
Chicago Shakespeare Theatre	<i>Henry IV part 1</i>	Hotspur	Barbara Gaines
	<i>Henry IV part 2</i>	Pistol	Barbara Gaines
	<i>Henry V</i>	MacMorris	Barbara Gaines
Irish Theatre of Chicago	<i>Scenes From the Big Picture</i>	Joe Hynes	Scott Cummins
	<i>Chekhov in Yalta</i>	Anton Chekhov	Kim Rubinstein
	<i>And Neither Have I Wings to Fly</i>	Charlie Doyle	Robin Stanton
Next Theatre Company	<i>Love's Labour's Lost</i>	Berowne	Kim Rubinstein
	<i>The Front Page</i>	Hildy Johnson	Sara Tucker
	<i>Almost Blue</i>	Phil	Steve Pickering
	<i>Son of Celluloid</i>	Dean	Steve Pickering
	<i>The Illusion</i>	Clindor	Harriet Spizziri
	<i>Coriolanus</i>	Ensemble	Eric Simonson
Steppenwolf Theatre Company	<i>Romeo & Juliet</i>	Gregory	Eric Simonson
Rivendell Theatre Ensemble	<i>Cyrano de Bergerac</i>	Christian	Karen Kessler
Roadworks Theatre	<i>Was</i>	Uncle Henry	Paul Edwards

LOS ANGELES THEATRE:

Antaeus Theatre	<i>King Lear</i>	Albany	Bart DeLorenzo
East West Players	<i>The Wind Cries Mary</i>	Raymond Pemberthy	Lisa Peterson
Interact Theatre Company	<i>Death of a Salesman</i>	Happy	Anita Khanzadian
New American Theatre	<i>Bedfellows</i>	Sanford "Sandy" Mitchell	Jack Stehlin
L.A. Theatre Works	<i>RFK: The Journey to Justice</i>	John Seigenthaler	John Rubinstein
Ensemble Studio Theatre-LA	<i>Only Say the Word</i>	Ben	Colin Mitchell
Skylight Theatre	<i>Body & Blood</i>	Mick	Tony Abatemarco
Odyssey Theatre Ensemble	<i>A Steady Rain</i>	Joey Doyle	Jeff Perry
	<i>Mr. Kolpert</i>	Bastian Mole	Scott Cummins

TRAINING AND SPECIAL SKILLS:

Education:	BFA University of Illinois: Professional Theatre Training Program British American Drama Academy, Oxford: The Berliner Ensemble & Moscow Art Theatre
Stage Combat:	The Society of American Fight Directors: Recommended Certified Combatant (Rapier & Dagger, Quarterstaff, Hand to Hand)
Dialects:	Irish, Standard British, Cockney, German, American Southern